



JOB DESCRIPTION: Assistant Audio Engineer

Rev: 12/23

Job Title: Assistant Audio Engineer

Reports To: Audio Supervisor

Department: Production/Audio

FSLA Classification: Seasonal Full-Time Non-Exempt or Temporary Full-Time Non-Exempt

Rate: \$17.00 per hour, time and a half over 40

Our goal is to be a diverse workforce that is representative, at all job levels, of the community we serve. Goodspeed Musicals is committed to creating an equitable, inclusive, and accessible workplace environment, and is proud to be an Equal Opportunity Employer. Women, non-gender binary/trans individuals, BIPOC (Black, Indigenous, and People of Color), and people with disabilities are strongly encouraged to apply.

Please be advised that the current representation for this position is under IASTE Local 84. The benefits outlined will apply until a formal agreement is reached between IA and Goodspeed. It's important to note that these benefits may be subject to adjustments based on the outcome of ongoing negotiations. Do not need to be union to apply.

General Statement of Job Function: To assist the Audio Supervisor and Audio Engineer in the safe installation and execution of all audio elements in all Goodspeed venues. The Assistant Audio Engineer (A2) is also responsible for assisting in the safe, efficient and accurate implementation of sound designs on assigned productions.

Principle Duties and Responsibilities:

- Serve as A2 for all assigned performances.
- Shadow, learn and perform assigned Production Audio Engineer's track and stay proficient with the mix through a production's run.
- Serve as stand-by Audio Engineer (A1) when needed on assigned productions.
- Assist Production Audio Engineer with maintaining integrity of the sound design and performing preshow and post-show duties.
- Assist in the creation, load-in and strike of all sound elements.
- Attend and participate in all technical rehearsals, crew calls, technical notes and performances as assigned.
- Assist the Production Audio Engineer and Audio Supervisor with maintenance and management of all audio equipment, storage spaces, tools and expendables.
- Help to create and maintain all production related paperwork.
- Teach the Audio Assistant (A3) their appropriate track.

Other Duties and Responsibilities:

- Attend all rehearsals and production meetings as needed.
- Maintain a clean and safe workspace.
- Other duties as assigned.

Required Qualifications & Skills: Minimum 1 year experience in theatrical sound or equivalent; Able to repeatedly climb four flights of stairs while carrying 40 pounds; Adequate knowledge and expertise with

current sound equipment; Manual dexterity and an aptitude for working with electrical, electronic, and mechanical systems and equipment; Excellent verbal and written communication skills; Ability to work nights, weekends, and occasionally on holidays.

Preferred Qualifications & Skills: Strong technical and organizational skills; Ability to lift 50 lbs; Ability to troubleshoot problems in a calm and efficient manner under pressure; Ability to work within tight deadlines.

How to Apply: Please send a cover letter, resume, and list of three references to jobs@goodspeed.org with the subject line “Assistant Audio Engineer.”